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Frank Sinatra

I : ſ : H :-

Best wishes for the

new year

V. Wallace.

January 1902.

196. Queens Gate, S.W.

London.

ALEXIS DAVID 6T PARIS

ORIGINAL DRAWINGS BY BRITISH PAINTERS

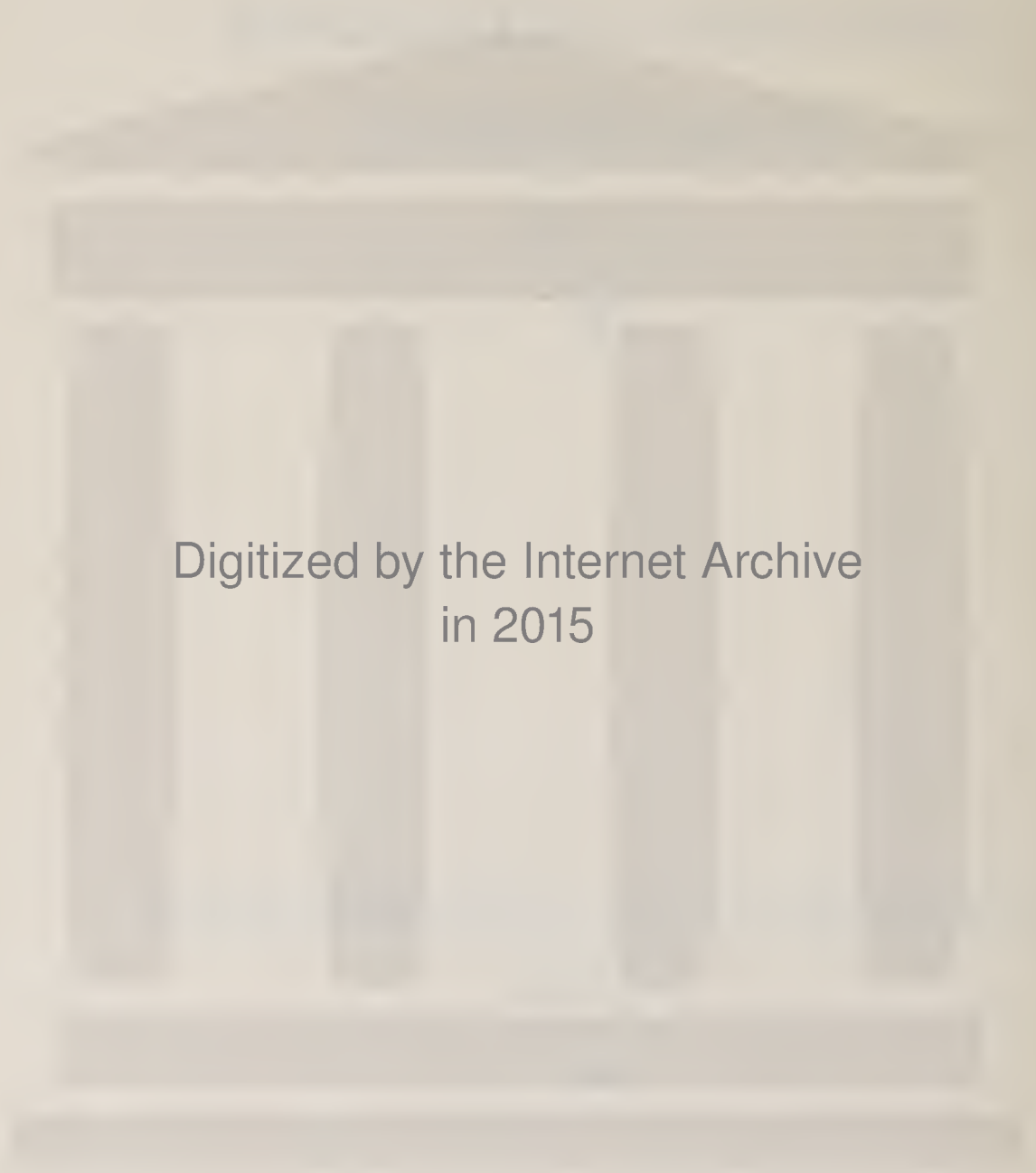
In the Collection of

J. P. H.

REPRODUCED BY THE AUTOTYPE COMPANY

LONDON

1902



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The dimensions of the original drawing are three times those of the reproduction.

INDEX OF THE NAMES OF ARTISTS REPRODUCED.

Anonymous. 1.
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West, R. 50.
Wilkie, Sir D. 44-46.
Wilson, R. 4.

No. 1.

ANONYMOUS.

Interesting drawing, apparently of the seventeenth century.
Pen and wash touched with white on dark brown paper.
Inscribed "Coper Mils (sic) about Kingston."

Collection: Dr. Percy.

There is a drawing in the Louvre (unframed among the German School) which is apparently by the same hand. It is a view of London showing old St. Paul's.

No. 2.

SIR JAMES THORNHILL.
1676-1734.

Design for a Ceiling.
Pen and bistre wash.
Signed "J. Th. delt."
Inscribed "Mr. Foley's Staircase Ceiling at Stoke Court, Herefordshire."

Collection: Dr. Percy.

No. 3.

SIR JAMES THORNHILL.

1676-1734.

Design for a Ceiling.
Inscribed "18 ft. 3 in. it should have been 22 ft."
Pen and bistre wash.

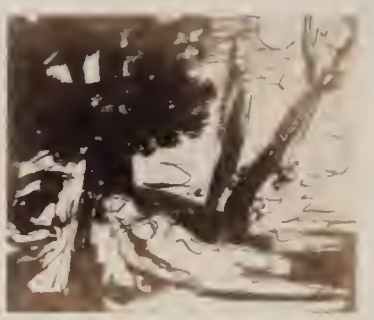
Collection: Dr. Percy.

No. 4.

RICHARD WILSON, R.A.
1714-1782.

Landscape, with Cows in a Pool.
Water colour.

Collection: Samuel Redgrave.



No. 5.

SIR JOSHUA REYNOLDS, P.R.A.
1723-1792.

Study for Cymon and Iphigenia.
The picture at Windsor.
Bistre washed.

Collections: Dr. Wellesley.
F. T. Palgrave.

No. 6.

SIR JOSHUA REYNOLDS, P.R.A.
1723-1792.

Study for a Portrait of a Lady and Child.
Pencil.

Collection: Earl of Warwick.

No. 7.

SIR JOSHUA REYNOLDS, P.R.A.
1723-1792.

Study for the child in Hope nursing Love.
Black chalk heightened with white on blue paper.

Collection: Baron Graham.

No. 8.

T. GAINSBOROUGH, R.A.
1727-1788.

Mrs. Moody and her Children.
Study for the picture at Dulwich College.
Pencil.
Inscribed on the reverse, "To John Constable Esq^re^. R.A. from his obliged servant Rich^d^. J. Lane. April 1829."
Lithographed by R. J. Lane.

Collection: Benoni White.

No. 9.

T. GAINSBOROUGH, R.A.
1727-1788.

Study for a Man's Portrait.
Pencil and red chalk.

Collection: Benoni White.

No. 10.

T. GAINSBOROUGH, R.A.
1727-1788.

Landscape, with a Cart in a hollow road.
Black chalk heightened with white on blue paper.

Collections: Thos. Sandby.
C. S. Bale.

No. 11.

T. GAINSBOROUGH, R.A.
1727-1788.

Landscape, with Cattle crossing a Bridge over a mountain stream.
Oil sketch on paper.

No. 12.

T. GAINSBOROUGH, R.A.
1727-1788.

Landscape, with Cattle fording a stream.
Black chalk on blue paper heightened with white.
Inscribed " Gainsborough, given me by himself in Bath."

Collection : Sir Thomas Lawrence.

See Fulcher's " Life of Gainsborough," p. 241.

No. 13.

T. GAINSBOROUGH, R.A.
1727-1788.

Portrait of a young Girl standing holding her dress in right hand.
Black chalk, washed.

Collection: Earl of Warwick.

Lithographed by R. J. Lane, 1825.

No. 14.

T. GAINSBOROUGH, R.A.
1727-1788.

Portrait of a Lady seated in a Landscape looking to the left.
Black chalk.

Collection: Benoni White.

No. 15.

T. GAINSBOROUGH, R.A.
1727-1788.

Landscape, with Cattle on the banks of a river.
Indian ink slightly tinted.

Collection: Esdaile.

Sir Charles Tennant has a picture of half the subject to the right.

No. 16.

T. GAINSBOROUGH, R.A.
1727-1788.

Landscape, driving Cattle across a Heath.
Indian ink on toned paper heightened with white.

Collections: Sir Benjamin West.
W. Esdaile.
Benoni White.

No. 17.

T. GAINSBOROUGH, R.A.
1727-1788.

Portrait of a young Lady seated in a Garden.
Pencil.
Lithographed by R. J. Lane.

No. 18.

T. GAINSBOROUGH, R.A.
1727-1788.

A Landscape with a winding Road.
Black chalk slightly coloured.

No. 19.

T. GAINSBOROUGH, R.A.
1727-1788.

Landscape view over a distant Plain, with a clump of Trees on the left.
Oil sketch on paper.

Collections: R. Ford.
W. Esdaile.

No. 20.

T. GAINSBOROUGH, R.A.
1727-1788.

Landscape with a Cottage and Trees on the banks of a stream.
Indian ink.

Collection: Benoni White.

No. 21.

T. GAINSBOROUGH, R.A.
1727-1788.

Peasant Boy standing in a Landscape.
Water colour.
Engraved by T. Lupton.

This drawing was then in the possession of Mr. D. R. Davies.

No. 22.

T. GAINSBOROUGH, R.A.
1727-1788.

Peasant Boy seated in a Landscape.
Water colour.

No. 23.

JOHN DOWNMAN, A.R.A.
(?) 1750-1824.

Portrait of a young Lady—profile to left.
Wash slightly tinted.

No. 24.

JOHN DOWNMAN, A.R.A.
(?) 1750-1824.

Mrs. Downman, wife of Captain Downman.
Pencil.

No. 25.

J. FLAXMAN, R.A.
1755-1826.

Study of an Italian Peasant Woman seated, with two Children.

Collection: Denman.

No. 26.

J. FLAXMAN, R.A.
1755-1826.

Study of two Women seated, and two Children with a Dog.
Indian ink.

Collection: Denman.

No. 27.

E. F. BURNEY.
1760-1848.

Academy Study of a Girl.
Water colour.

Collection: Dr. Percy.

No. 28.

H. EDRIDGE, A.R.A.
1769-1821.

Two Children.
Pencil and wash. The heads only finished.

No. 29.

J. M. W. TURNER, R.A.
1775-1851.

Fishing Boats and small Steamer.
Indian ink heightened with white on blue paper.

Collection: Greenwood.

No. 30.

J. M. W. TURNER, R.A.
1775-1851.

View of a Town, with steps to the bank of a River.
Indian ink heightened with white on blue paper.

Collection: Greenwood.

No. 31.

J. CONSTABLE, R.A.
1776-1837.

East Bergholt Church, with the tomb of Golding and Ann Constable, the parents of J. Constable, R.A., by whom this was drawn, Oct. 28, 1818.
Golding Constable died May 14th, 1816, aged seventy-eight.
Ann Constable died March 9th, 1815, aged sixty-seven.
By the side of their tombs are the tombs of James Revans, his wife, son, and daughter. Revans was Golding Constable's faithful steward.
From an old inscription, formerly on the drawing.

Collection: Captain Constable.

No. 32.

J. CONSTABLE, R.A.
1776-1837.

Old Sarum.
Dated "July 26, 1820."
Black pencil.

Collection: Captain Constable.

No. 33.

J. CONSTABLE, R.A.
1776-1837.

Harrow, from the fields at Child's Hill.
Dated "Sunday, Aug^{t}. 12th, 1821."
Black pencil on toned paper.

Collection: Captain Constable.

No. 34.

J. CONSTABLE, R.A.
1776-1837.

Landscape.
Pencil.
Inscribed "Lock near Newbury, June 5, 1821."

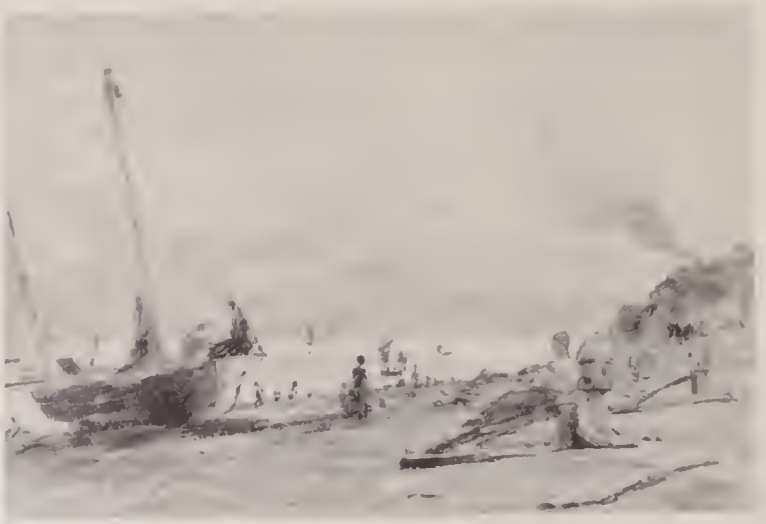
Collection: Captain Constable.

No. 35.

J. CONSTABLE, R.A.
1776-1837.

Salisbury Cathedral.
Black pencil.

Collection: Captain Constable.



No. 36.

J. CONSTABLE, R.A.
1776-1837.

Worthing.
Dated "Wednesday, 22 Sep: 1824."
Indian ink.

Collection: Captain Constable.

No. 37.

J. CONSTABLE, R.A.
1776-1837.

Brighton.
Dated "Sept: 1, 1824."
Pencil and wash slightly coloured.

Collection: Captain Constable.

No. 38.

J. CONSTABLE, R.A.
1776-1837.

Brighton Beach.
Pencil and wash.
Dated "Sep^{r}. 13. 1824."

Collection: Captain Constable.

No. 39.

J. CONSTABLE, R.A
1776-1837.

Brighton Beach, 1824.
Sepia and Indian ink.

Collection: Captain Constable.

No. 40.

J. CONSTABLE, R.A.
1776-1837.

Landscape—probably the Close at Salisbury.
Black pencil.

Collection: Captain Constable.

No. 41.

J. CONSTABLE, R.A.
1776-1837.

A large Landscape, probably Dedham.
Black chalk.

Exhibited at the Grosvenor Gallery.

No. 42.

J. CONSTABLE, R.A.
1776-1837.

Study for "The Lock."
The picture in the Collection of Sir Charles Tennant.
Sepia.

Collection: Clifford Constable.

No. 43.

J. S. COTMAN.
1782-1842.

Landscape with Figures on a Road.
Water colour.

Collection: Dr. Percy.

No. 44.

SIR DAVID WILKIE, R.A.
1785-1841.

Study of a Girl looking out of window.
Black and red chalk washed.
Signed "D. Wilkie, 1824."

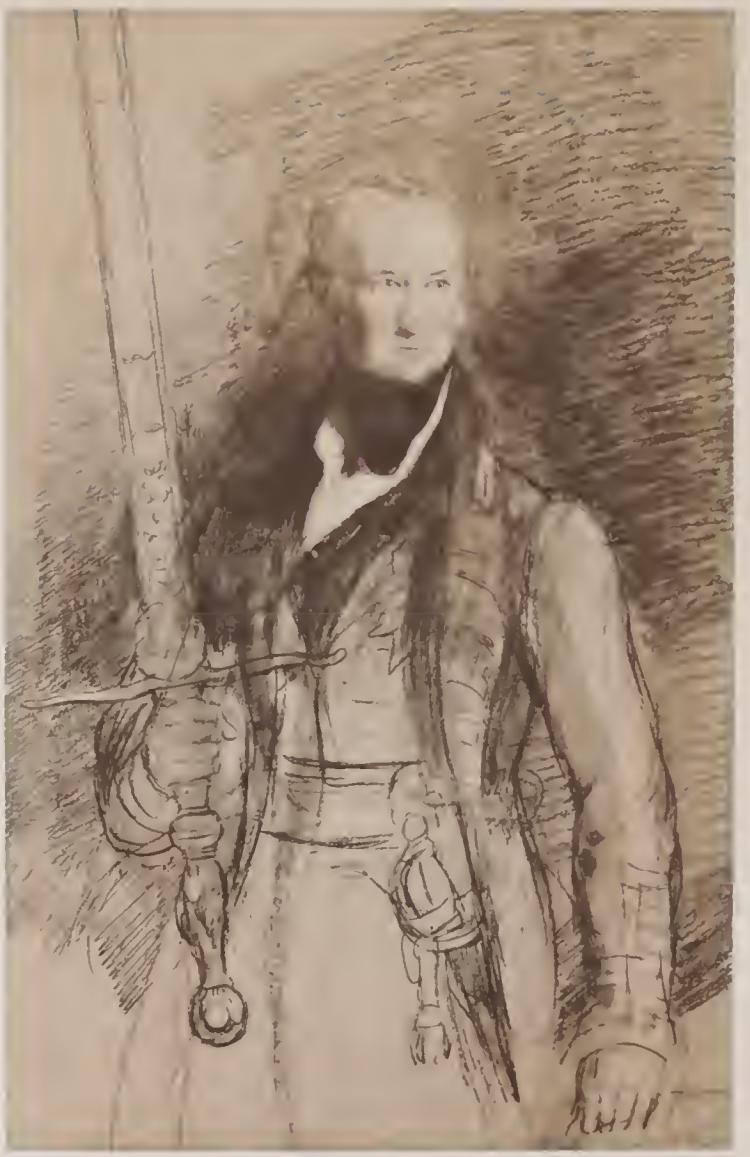
Collection: Sir William Knighton.

No. 45.

SIR DAVID WILKIE, R.A.
1785-1841.

A Study for a Magdalen.
Water colour.
Signed: "D. Wilkie 1840 July 22."

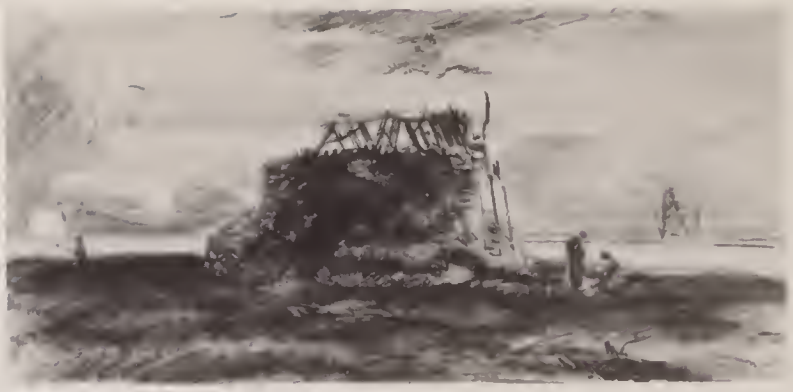
Collections: Col. Cunningham.
Dr. Percy.



No. 46.

SIR D. WILKIE, R.A.
1785-1841.

Portrait of the Earl of Morton holding the Sword of State.
Black and red chalk slightly washed.



No. 47.

R. P. BONINGTON.
1801-1828.

Stage-coach Passengers.
Pencil.

No. 48.

THE REV. E. T. DANIELL.
1804-1842.

Landscape in Norfolk.
Black chalk.

No. 49.

P. REINAGLE, R.A.
D. 1834.

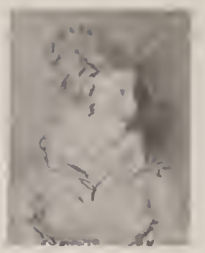
Landscape, with Deer in the foreground.
Water colour.

Collection: Dr. Percy.

No. 50.

R. WEST.
Eighteenth century.

The Love Dream.
Engraved by Dumee.



W. H. HUNT (WILLIAM HUNT).
1790-1864.

51. Head of a young Girl with ringlets.

52. Head of Lady with large bonnet.
Pencil slightly tinted.

53. Head of a Woman.
Black pencil.

54. Head of a Girl.
Black pencil.

No. 55.

W. H. HUNT (WILLIAM HUNT).
1790-1864.

View of a Barn with Landscape beyond.
Water colour.
Signed "W. Hunt."

Chiswick Press: Charles Whittingham and Co.
Tooks Court, Chancery Lane, London.

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